

CALL FOR PROJECTS: “FAIRE REVIVRE”

Revival of the contemporary circus repertoire

INTRODUCTION

Creating a legacy is a new challenge for the creative circus.

While more traditional art forms such as theatre, dance, music, and opera have a long history of performing works from a repertoire of classics, the contemporary circus is now embracing this approach as it only began produ

cing shows 40 years ago.

To help build a contemporary circus repertoire and support companies wishing to revive their own shows or those of other artists, four BIAC (Biennale Internationale des Arts du Cirque) partners have joined forces to offer a call for projects to promote and encourage these initiatives.

The Archaos national circus centre, the Les Elancées festival, Le Pôle Arts en circulation, and the City of Vitrolles are offering a programme that will enable selected artistic projects to receive assistance for co-production, residencies, and performance bookings.

ELIGIBILITY REQUIREMENTS

Two types of performance revivals will be considered for the call for projects and certain requirements must be met:

- If the company is seeking to revive a work from its own repertoire
 - The last performance of the show must have taken place at least seven years before the application date for this call for projects, i.e. before the end of August 2018.
 - The company must already have a minimum of three works in its repertoire.
 - The original show must have been performed a minimum of 10 times.
- If the company is seeking to revive a work from the repertoire of other artists
 - The last performance of the show must have taken place at least four years before the application date for this call for projects, i.e. before the end of August 2021.
 - The company reviving the performance must already have a minimum of two works in its own repertoire.
 - The company seeking to revive the show must have **written authorisation** from all the authors of the original work and must have negotiated the terms of the associated royalties and rights in order to draw up a contract.
It may be a revival that is similar to the original work or a creative adaptation as long as there is **(written) permission** from the authors of the original work.
 - The original show must have been performed a minimum of ten times.

In both cases, the revival of the show will premiere at the BIAC festival in 2027.

CO-PRODUCTION, RESIDENCY, PERFORMANCE

In the context of BIAC 2027, which will take place from January to February 2027 (the dates will be finalised when the academic calendar is published in the Journal Officiel), artistic projects will be supported with three measures:

- a co-production contribution from the Archaos national circus centre (amount granted: between €10,000 and €20,000);
- a residency (location to be defined according to the project);
- and programming of the show as part of BIAC 2027 by the Les Elancées festival, the City of Vitrolles and/or Le Pôle Arts en circulation du Revest-les-Eaux (either in a performance venue or under a big top).

CALENDAR

The Call for Projects is open to applications between June 13 and August 26, 2025 (midnight).

Projects will be selected in September by a committee made up of representatives from the Archaos national circus centre, the Les Elancées festival, the Pôle Arts en circulation du Revest-les-Eaux, and the City of Vitrolles.

The projects selected for support will be announced in early October 2025 and the co-production grant will be provided by Archaos in 2025.

The selected projects will be offered a residency in the autumn of 2026.

The selected projects will be programmed during BIAC 2027 by the Les Elancées festival, the City of Vitrolles and/or by Le Pôle Arts en circulation du Revest-les-Eaux (either in a performance venue or under a big top).

HOW TO APPLY

Download the form of your choice (revival of a show from your own repertoire or revival of a show from another company).

Complete the form and return it, along with an artistic dossier and all the documents listed on the form, to: fcolomine@archaos.fr before **August 26, 2025 (midnight)**.